



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SCHOOL

The twenty-ninth year of the school opened Sept. 30, 1907. The attendance is increased in numbers about fifteen per cent. The receipts from tuition fees (reckoning from June 1, and including the summer school) are increased about twenty-seven per cent., but this is due in part to an increase of tuition fees in some departments. The regular academic classes are unchanged. Certain new classes are established; a class in Decorative Line Composition under Mr. Ralph Fletcher Seymour, a class in Etching under Mrs. Helen B. Stevens, and a class in Mural Painting under Mr. Charles Francis Browne and Mr. T. W. Stevens.

The School of Architecture, conducted jointly with Armour Institute of Technology, numbers 86 students. This will necessitate the construction of a new school room in the fourth floor and the plans for this school room have already been made.

Mr. Ernest C. Peixotto, the well known illustrator, of New York, will visit the school and teach pen-and-ink rendering in October and November. Mr. Mucha will come in the spring.

Circulating exhibitions of school work have been formed to be lent to schools and art institutions of other cities.

Mr. Lorado Taft, the sculptor, has retired from his position as an instructor, but retains his connection with the Art Institute as Lecturer upon Sculpture. The Trustees, at the regular annual meeting, June 6, 1907, unanimously adopted the following Resolution:

IN CONSIDERATION that Mr. Lorado Taft, after twenty-one years of service as a teacher of sculpture in the school of the Art Institute has resigned his position, and

THAT the Department of Sculpture has been notably successful under Mr. Taft's guidance, and

THAT Mr. Taft's reputation and services have long done honor to the Art Institute,

Resolved, That the Trustees of the Art Institute take this occasion to express their regret at Mr. Taft's retirement, to acknowledge the great value of his services and to wish him success.

The Trustees at the regular Annual Meeting, June 6, 1907, unanimously adopted the following Resolutions:

IN RECOGNITION of the fact that Mr. John H. Vanderpoel has been an instructor in the school of the Art Institute ever since its formation, a period of twenty-eight years, and

That Mr. Vanderpoel has always been a loyal and devoted teacher identified with all that the school has achieved, and

That his distinction as a teacher of academic drawing and painting has reflected credit on the Art Institute,

Resolved, that the Trustees, upon granting Mr. Vanderpoel a leave of absence of one year from his duties in the school, take the opportunity to express their high estimation of his services and character.

FRAME FOR THE GRECO

A suitable frame for the large painting by El Greco, "The Assumption of the Virgin," purchased in 1906, has been ordered from Mr. Hermann Dudley Murphy of Boston. Since the picture itself is more than 13 feet high, the frame, including the base extending to the floor and the entablature above, will be upwards of twenty feet high. It will be of Spanish Renaissance design, in gold and polychrome. It is expected that the frame will be received during the present month, and that the painting will be for the present installed in Gallery 45, known as the Antiquarian Room.